

Adam Rodgers

SUMMARY

Creative conceptual artist from LA with An affinity for story telling. Adept in both 2D and 3D design, Self-motivated, and organized with ability to thrive in both team-based, and independent settings.

EXPERIENCE

Jacaranda School - Art Instructor

Malawi, Africa

summer 2019 I was blessed with the opportunity to teach a portrait drawing class in Malawi Africa at Jacaranda School for Orphans.

I lead a group of young student in a course on the basics of proportional analysis, value study, and composition. It was an awesome opportunity to plant seeds while simultaneously being able to learn and grow.

- Created and taught a hands on curriculum to promote student interest and receptive learning.
- Designed compelling lesson plans focused on easing learning curve of technical skills, building confidence, and peer help in hopes that after the course was over they could continue to learn from each other.

Sing for Hope - Concept Artist

Beverly Hills, CA • 05/2021 - 08/2021

- conceptualized and painted a piano public art instillation that was displayed at the Wallis Annenberg center for performing arts. it now resides at the Debby Aallen dance academy
- Met with commission clients to gain agreement on artistic project goals, parameters and financial considerations.

Gage Academy Of Art - Artist Speaker Series Instructor

Seattle, WA • 06/2021 - 08/2021

- lead a speaker series and workshop at the gage academy of art, presented a lecture the student body to illustrate my creative process and artistic journey

Self Employed - Artist

Los Angeles, CA • 07/2016 - Current

- Produced imaginative illustrations in an efficient and timely manner.

CONTACT

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SKILLS

- Z-brush
- unreal
- keyshot
- other industry standard 3d programs
- virtual reality workflow
- Adobe Photoshop
- character & environment concepting
- Digital illustration
- Traditional drawing and painting
- Scheduling events and shows
- Studio management
- Time management
- Interactive teaching/learning

EDUCATION AND TRAINING

Bachelor of Arts: Concept Art
Otis College of Art And Design
Los Angeles, CA • 2022

- Organized portfolios that contained artistic work to demonstrate abilities and styles to potential customers.
- Sold art, at local gallery and Eastern Star banquets established pricing based on raw material, labor costs, and customer demand.
- Managed inventory and maintained a supply of equipment and materials.
- Collaborated with a creative design team to complete projects on tight deadlines.

Otis College of Art and Design - Classroom Aide

Los Angeles, CA • 01/2017 - Current

- Drawing form and principals of design instruction.
- Assisted in drawing and painting exercises and offered personalized support to individuals in need of extra assistance.
- Managed and controlled office supply inventory to ensure timely ordering or requisition of depleted or low-level stock.
- Participated in professional development opportunities to expand knowledge and skilsets.